

LICENSING ACT 2003

REPRESENTATION (OBJECTION FORM)

Section 1 - Objectors Details	
Full Name	[REDACTED]
Home Address	[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
Business Address (if applicable)	N/A
Daytime phone number	[REDACTED]
Email	[REDACTED]
Fax number	N/A

Section 2 - Application Details		
Name of premises you are making a representation about	CHEQUERS PUBLIC HOUSE	
Address of the premises you are making representation about	MARKET STREET OLD HARLOW CM17	
	(Tick as appropriate) ✓	
Application for a:	Premises Licence	X
	Club Premises Certificate	X
Application to vary an existing:	Premises Licence	
	Club Premises Certificate	

If you are representing residents or businesses, please complete the boxes below and attach any additional sheets showing the details of those you have been requested to represent.

Organisation's name (if applicable)	
Please state nature of representation, for example, Residents' Association, Ward Councillor, MP or Trade Association	

You need to complete the next section as fully as possible. If you do not, the Sub-Committee may not understand why you are making representation. Try to be as specific as possible and give examples.

Which of the four licensing objectives does your representation relate to? (Tick as appropriate)	✓	Please detail the evidence supporting your representation, or the reason for your representation. Please use separate sheets if necessary.
Prevention of crime and disorder	X	<p>Having had the misfortune of living in close proximity to the pub for the [REDACTED] years, I have been personally affected by the crime and disorder at the pub most weekends, and have reported incidents to Essex Police on a number of occasions and shared the same with the Council.</p> <p>The pub has marketed itself as a pseudo 'nightclub' rather than a community pub in the middle of a residential area and the late licence has meant it has attracted a young clientele. There are regular fights inside the pub and others that start in the pub and move to outside my home. I have recently sent video evidence of one example that happened outside my home.</p> <p>There are often people urinating and vomiting in our gardens and broken glasses and bottles are a common occurrence. I have had to contact police one weekend when a man was openly dealing drugs at the end of my garden path during one of the pub's 'Ibiza themed' parties.</p>
Public safety	x	<p>During the pandemic the landlord has acted with a complete disregard to public safety and evidence of this has been submitted to the Council. The pub has flouted social distancing rules and encouraged patrons to breach this by having loud music to encourage singing and dancing and appears to have made no attempt to stop this when it has been happening. Large groups of people have been mixing in the premises. Whilst I understand a Public Protection Order was issued, the landlord has continued to operate in defiance of this. From my home I have been able to witness multiple incidents of the outdoor structure remaining open after 10.00pm and people remaining drinking and socialising till after 10.30pm. There have been occasions where the pub has closed before 10.00pm where there are no</p>

		<p>customers, but too many examples where the deadline hadn't been complied with.</p> <p>I have provided the Council with video evidence of the pub having live music which was extremely loud and in breach of Covid recommendations.</p>
<p>Prevention of public nuisance</p>	<p>x</p>	<p>██████████ has been hell on earth. Whilst I fully accept living ██████████ pub I need to accept some disturbance and I am fine with this, the nuisance from the pub goes beyond what any reasonable person should be subjected to. Outside of the recent Covid restrictions, we would have to suffer loud music until 2.00am every Friday and Saturday night, the music at a level where it was audible over my TV. This made it difficult to sleep.</p> <p>The landlord has over the years built a succession of 'extensions'. I do not know if he would have been required to get planning permission but they have essentially extended the covered area by around 10m and this means that more customers are in the outside space all year round. This is without the erection of the current monstrosity that is currently in the Appeal process.</p> <p>There is nuisance caused by the noise, the loud music, the fighting, the vomit and urinating, the broken glass and general disregard to neighbours. The landlord is clearly not a fit to hold the licence as he repeatedly breaches any restrictions he is given.</p> <p>I regularly have to pick up the remnants of 'hippy crack' balloons that are thrown ██████████ garden – it is beyond the realms of possibility that the landlord doesn't know his customers are using drugs on his premises.</p> <p>More recently, the landlord has been placing a bouncer on Station Road as opposed to on Market Street. This person ██████████ with a walkie talkie and whilst I cannot evidence it, I would suggest that his role is to alert the pub staff if any police are coming. There is no other feasible reason for this, the fact the pub needs so much security is further evidence of the clientele the pub want to attract.</p>
<p>Protection of children from harm</p>		

--	--	--

(Tick as appropriate)	
<input checked="" type="checkbox"/>	I object to the application being granted at all
<input type="checkbox"/>	I object to the application being granted in its current form *
<ul style="list-style-type: none"> If you choose this option, remember to inform us in the next section what changes you would like to see. 	
<p>Are there any changes you would like to see which the applicant could take which would address your concerns?</p> <p>If yes, please give details.</p>	<p>I understand that the incumbent landlord may have given notice to leave which is welcomed, however, it is likely that any new landlord will seek a licence replicating that in place. I would like the licensing committee to consider whether it is appropriate to award late licences to pubs in the middle of residential areas, particularly where the premises are surrounded by homes with no space in between. Some local authorities when considering the impact of this on the local residents have applied conditions such as not allowing use of the outside area after 8.00pm, not allowing live or recorded music outside and robust measures to ensure there is no 'building creep' as has happened in the Chequers with the large covered area to the side. There is no sound proofing to this area and it has grown in size over the years.</p> <p>When the landlord erected the huge marquee in the rear garden without permission, residents requested that the Council consider pursuing an injunction preventing use of the</p>

	<p>structure pending the Appeal as it was obvious that the landlord would use this loophole to ensure he kept the structure up for many months in clear defiance to the Council. Given that he has not removed the structure and continues to advertise it and take bookings on social media, I would formally ask again that the Council considers what action can be taken as Covid regulations continue to be flouted in the structure.</p>
--	--

If you make representation we will invite you to attend the Licensing Sub Committee hearing.

Please note: You should be aware that the applicant will normally be given a copy of all representations received and if a licensing application is to be considered by a Committee of the Council, any representation received will be made available in a publicly available report submitted to that Committee.

Signature	██████████
Name	██████████
Date	01/11/20

Please return this form along with any additional sheets/supporting information to:

Licensing Team, Harlow Council, Civic Centre, The Water Gardens, Harlow, Essex, CM20 1WG or email: licensing@harlow.gov.uk

You must return this form within the statutory period. You can find details of the statutory period deadline on the Council's website at <http://www.harlow.gov.uk/licensing-notices>

You may also check this with the Licensing Team on 01279 446005 or 446009.