Application to Vary a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

(1) Delete as applicable.(2) Insert name(s) of applicant.

(1)**[1][We]**(2)

EI GROUP LTD

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number HARLOW/PREM/0012						
Part 1 - Premises Details						
Postal address of p CHEQUERS 2 MARKET STRE		one, ordnance	survey map referen	ice or descri	ption	
Post town OLD I	HARLOW, ESS	EX		Postcode	CM17 OAH	
Telephone numb	er at premises	(if any)				
Non-domestic rat	teable value of	premises	£31,500.00			
Part 2 - Applican	t Details					
Daytime contact tel number	ephone					
E-mail address (op	tional)					
Current postal address if different from premises address		3 MONKSPA	ATH HALL ROAD			
Post town	SOLIHULL			Postcode	B90 4SJ	
Part 3 - Variation Please tick as app	ropriate					
Do you want the proposed variation to have effect as soon as possible? Ves No No NO NO NO NO NO NO NO NO						
If not, from what date do you want the variation to take effect?						
Do you want the p levy? (Please read			effect in relation to Yes ✓ N		uction of the late night	

Please describe briefly the nature of the proposed variation (Please see guidance note 2) TO AMEND THE PLAN THAT ATTACHES TO THE PREMISES LICENCE TO INCLUDE THE OUTSIDE BAR WITHIN THE AMBIT OF THE AREA TO BE USED FOR LICENSABLE ACTIVITIES.	
NOTE - THE PURPOSE OF THIS APPLICATION IS TO PERMIT ALCOHOL SALES FRO THE OUTSIDE BAR.	aM
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:	
Part 4 - Operating Schedule	
Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.	
Provision of regulated entertainment (please see guidance note 3) Please tick all the	nat apply
(a) plays (if ticking yes, fill in box A)	
(b) films (if ticking yes, fill in box B)	
(b) films (if ticking yes, fill in box B)(c) indoor sporting events (if ticking yes, fill in box C)	
(c) indoor sporting events (if ticking yes, fill in box C)	
(c) indoor sporting events (if ticking yes, fill in box C)(d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
(c) indoor sporting events (if ticking yes, fill in box C)(d) boxing or wrestling entertainment (if ticking yes, fill in box D)(e) live music (if ticking yes, fill in box E)	
 (c) indoor sporting events (if ticking yes, fill in box C) (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) 	
 (c) indoor sporting events (if ticking yes, fill in box C) (d) boxing or wrestling entertainment (if ticking yes, fill in box D) (e) live music (if ticking yes, fill in box E) (f) recorded music (if ticking yes, fill in box F) (g) performances of dance (if ticking yes, fill in box G) (h) anything of a similar description to that falling within (e), (f) or (g) 	

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for performing plays (please read	I guidance not	e 6)
Thur					
Fri			Non standard timings. Where you intend to use the premises for of plays at different times to those listed in the column on the light (please read guidance note 7)		
Sat					
Sun					

В

Films Standard days and timings		nd timinas	Will the exhibition of films take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
	(please read guidance note 8)		, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the exhibition of films (pleas note 6)	se read guidand	e
Thur					
Fri			Non standard timings. Where you intend to use the premises of films at different times to those listed in the column on the left (please read guidance note 7)		on of
Sat					
Sun					

C

Standa	r sporting rd days and read guida		Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainments		tling	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors				
	ird days and e read guida	d timings ance note 8)		Outdoors				
				Both				
Day	Start	Finish	Please give further details here (please read guidance note 5)					
Mon								
Tue								
				te any seasonal variations for boxing or wrestling entertainment (please read				
Wed			guidance note 6)					
Thur								
Fri			Non standard timings. Where you intend to use the premises for wrestling entertainment at different times to those listed in the coplease list (please read guidance note 7)		left,			
Sat								
Sun								

Ε

Live music Standard days and timings			Will the performance of live music take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
(please read guidance note 8)		nce note 8)		Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for the performance of live mus guidance note 6)	ic (please read	
Wed			guidance note o)		
Thur					
Fri			Non standard timings. Where you intend to use the premises performance of live music at different times to those listed in left, please list (please read guidance note 7)	for the the column on	the_
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)		d timings	Will the playing of recorded music take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors	
		,		Both	
				DOILL	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for the playing of recorded mus guidance note 6)	<u>sic</u> (please read	
Wed			guidance note of		
Thur					
Fri			Non standard timings. Where you intend to use the premises recorded music at different times to those listed in the column list (places read quidages pate 7)		
Sat			<u>list</u> (please read guidance note 7)		
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)		f dance	Will the performance of dance take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
			prease tick (prease read guidance note 4)	Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for the performance of dance (ple	ease read guid	ance
Wed			note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for of dance at different times to those listed in the column on the (please read guidance note 7)	or the perform left, please lis	ance t
Sat			(please read guidance note 7)		
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		that falling or (g) nd timings	Please give a description of the type of entertainment you will be	providing	
		dance note 8)	Will this entertainment take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors	
	1	1	please tead guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)	•	
Tue					
Wed			State any seasonal variations for entertainment of a similar of falling within (e), (f) or (g) (please read guidance note 6)	description to th	nat_
Thur					
Fri			Non standard timings. Where you intend to use the premises		ifforent
Sat			entertainment of a similar description to that falling within (entimes to those listed in the column on the left, please list (please 7)		
Sun					

Late night refreshment Standard days and timings (please read guidance note 8)		l timings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 4)	Indoors Outdoors	
				Both	
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
Wed			State any seasonal variations for the provision of late night refree read guidance note 6)	<u>shment</u> (pleas	ie
Thur					
			Non standard timings. Where you intend to use the premises for		
Fri			late night refreshment at different times to those listed in the colplease list (please read guidance note 7)	lumn on the le	<u>ft,</u>
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)		nd timings	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises Off the premises	
				Both	✓
Day				ase read guidance	
Mon	1100	2300	note 6)		
Tue	1100	2300			
Wed	1100	2300			
Thur	1100	2300	Non standard timings. Where you intend to use the premise alcohol at different times to those listed in the column on the (please read guidance note 7)		İ
Fri	1100	2330	(product four galacines from 1)		
Sat	1100	2330			
Sun	1100	2230			



NONE	Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)
	ONE

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)		ublic nd timings	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	1100	2330	
Tue	1100	2330	
Wed	1100	2330	Non standard timings. Where you intend the premises to be open to the publi different times from those listed in the column on the left, please list (please r
Thur	1100	2330	guidance note 7) AS EXISTING
Fri	1100	0000	
Sat	1100	0000	
Sun	1100	2300	

	e identify those conditions currently imposed on the licence which you believe could quence of the proposed variation you are seeking	d be removed as a
		Please tick as appropriate
	I have enclosed the premises licence	✓
	I have enclosed the relevant part of the premises licence	
	If you have not ticked one of these boxes, please fill in reasons for not including	· · · · · · · · · · · · · · · · · · ·
Reaso	ons why I have not enclosed the premises licence or relevant part of premises licen	ce
M		
	be any additional steps you intend to take to promote the four licensing object	ctives as a result of the
	ed variation: neral - all four licensing objectives (b, c, d and e) (please read guidance note 11)
AS	EXISTING	
(b) The	prevention of crime and disorder	
AS	EXISTING	

(c) Public safety	
AS EXISTING	
(d) The prevention of public nuisance	
AS EXISTING	
(e) The protection of children from harm	
AS EXISTING	
Checklist: Please tick to indicate a	greement
I have made or enclosed payment of the fee; or	✓
I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
 I have sent copies of this application and the plan to responsible authorities and others where applicable. 	✓
I understand that I must now advertise my application.	✓
I have enclosed the premises licence or relevant part of it or explanation.	✓
I understand that if I do not comply with the above requirements my application will be rejected.	✓

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 - Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Camballa			
Date	20th MAY 2021			
Capacity	SOLICITORS ON BEHALF OF THE APPLICANT			

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature						
Date	Date					
Capacity	у					
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Gosschalks LLP Queens Gardens Hull DX 11902 Hull						
Post town	HULL		Postcode	HU1 3DZ		
Telephone r	number (if any)	01482 324252				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) mandy_mighty@gosschalks.co.uk						

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
 wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed
 1000. Combined fighting sports- defined as a contest, exhibition or display which combines boxing or wrestling with
 one or more martial arts- are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size
 for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.