

## Scrutiny Committee – Review Topic Submission Form

<b>Councillor Name and other Councillors supporting submission</b>	Tony Edwards
<b>Review Topic</b>	<b>Playhouse Arts and Cultural Quarter</b>
<b>Links to the Council’s missions in the Corporate Plan</b>	Rebuild our Town Secure Investment for Harlow’s Future
<b>Terms of reference (to include the scope of the review)</b> What do you want the review to identify and understand? How wide ranging do you want the review to be? Is the aim to look at the entire issue, or just part e.g. elements within the Council’s control?	<ol style="list-style-type: none"> <li>1. To understand the current model of Revenue Funding for the Playhouse and the Arts</li> <li>2. To explore the revenue implications of the development of the Cultural Quarter</li> <li>3. To consider whether the current Harlow Arts Policy/s are fit for purpose.</li> <li>4. To explore the approach of other Council’s eg Colchester, Stockton, Stevenage re funding and promoting the Arts</li> <li>5. To make proposals to Cabinet re potential revenue funding models</li> <li>6. To make proposals to Cabinet re Arts Policy for the Town.</li> </ol>
<b>Objective of the review and Measures of Success</b> What do you want the review to achieve? What outcome would constitute a successful review? Outcomes should be SMART (specific, measurable, achievable, realistic, and timely)	To ensure the Council is appraised of the scale funding required and of potential approaches to funding The Playhouse, Arts and the Cultural Quarter. Eg Direct Funding or Funding via a Trust
<b>Methodology/evidence</b> How will evidence be gathered e.g. interviews, questionnaires What evidence is required e.g. copies of strategies, KPIs	Proposals for recommendation to Cabinet by Spring 2025

<p><b>Potential witnesses</b> Who will be required to give evidence e.g. Portfolio Holders, Officers?</p>	<p>Council Officers Officers from other Councils Independent Consultants Arts Council England Stakeholders</p>
<p><b>Potential Stakeholders</b> In addition to the witnesses above, who has an interest in the review e.g. charities or community groups</p>	<p>The Playhouse Anticipated Cultural Quarter User Groups Harlow Arts Trust</p>
<p><b>Barriers/dangers/risks</b> What factors may prevent the review from being successful?</p>	<p>The scale of the task. Need for an “informed focus”. Ensuring a realistic time frame Officer and Councillor time Consultant funding. Identifying and Involving stakeholders</p>